

SECTION 01 32 33 - PHOTOGRAPHIC DOCUMENTATION**PART 1 - GENERAL****1.1 SUMMARY**

- A. Section includes administrative and procedural requirements for the following:
 - 1. Preconstruction photographs.
 - 2. Periodic construction photographs.

1.2 INFORMATIONAL SUBMITTALS

- A. Key Plan: Submit key plan of Project site and building with notation of vantage points marked for location and direction of each photograph. Indicate elevation or story of construction. Include same information as corresponding photographic documentation.
- B. Digital Photographs: Submit unaltered, original, full-size image files within three days of taking photographs.
 - 1. Digital Camera: Minimum sensor resolution of 8 megapixels.
 - 2. Identification: Provide the following information with each image description in file metadata tag:
 - a. Name of Project.
 - b. Name and contact information for photographer.
 - c. Date photograph was taken.
 - d. Description of vantage point, indicating location, direction (by compass point), and elevation or story of construction.
- C. Construction Photographs: Submit two prints of each photographic view within seven days of taking photographs.
 - 1. Format: Digital images minimum sensor resolution of 8 megapixels.
 - 2. Identification: On back of each print provide an applied label or rubber-stamped impression with the following information (or for digital photos in an attached reference Word file provide the following):
 - a. Name of Project.
 - b. Name and contact information for photographer.
 - c. Name of Architect.
 - d. Name of Contractor.
 - e. Date photograph was taken if not date stamped by camera.
 - f. Description of vantage point, indicating location, direction (by compass point), and elevation or story of construction.
 - g. Unique sequential identifier keyed to accompanying key plan.

PART 2 - PRODUCTS**2.1 PHOTOGRAPHIC MEDIA**

- A. Digital Images: Provide images in JPG format, with minimum size of 8 megapixels.

PART 3 - EXECUTION**3.1 CONSTRUCTION PHOTOGRAPHS**

- A. Photographer: Engage a qualified photographer to take construction photographs.
- B. General: Take photographs using the maximum range of depth of field, and that are in focus, to clearly show the Work. Photographs with blurry or out-of-focus areas will not be accepted.
 - 1. Maintain key plan with each set of construction photographs that identifies each photographic location.
- C. Digital Images: Submit digital images exactly as originally recorded in the digital camera, without alteration, manipulation, editing, or modifications using image-editing software.
 - 1. Date and Time: Include date and time in file name for each image.
 - 2. Field Office Images: Maintain one set of images accessible in the field office at Project site, available at all times for reference. Identify images in the same manner as those submitted to Architect.
- D. Predemolition Photographs: Before demolition, take photographs of Project site, including existing items to remain during construction, from different vantage points, as directed by Architect.
 - 1. Take 20 photographs to show existing conditions adjacent to property before starting the Work.
- E. Periodic Demolition Photographs: Take 20 photographs weekly with the cutoff date associated with each Application for Payment. Select vantage points to show status of construction and progress since last photographs were taken.

END OF SECTION 01 32 33